Beardsley

Carmel Pine Cone

AUGUST 10, 1922 CARMEL-BY-THE-SEA, CAL. Vol. VIII No. 28

All Pull Together For a Quick Finish

This week we've gone over the $700 mark. The total is $700.46.

The dance given last Thursday night at Hotel La Playa netted $15.75. Mrs. A. D. Signor donated the rent and the Pine Cone gave the printing and advertising.

One of our subscribers, a dear lady of San Francisco, sent us the following letter:

"Enclosed please find five dollars to help raise the temperature in the Thermometer for the Soldier Memorial. I expect to make my home in Carmel in the near future, and I would be heartily ashamed of myself if I had not given even the widow's mite toward such a loving memory of our boys. Sincerely yours,

M. C. Chapin

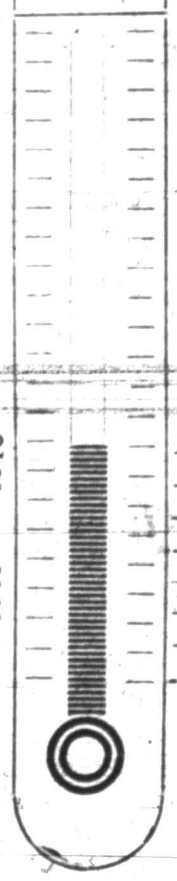
A substantial "widow's mite," we'll say. What's the matter with more "mites" from the home folks this week? Can't we put it over by next Thursday? We're now on the home-stretch. Don't pay any attention to all those lines at the top of the thermometer. They don't have to be filled. Jump 'er clear to the top at once. Here are some suggestions for public-spirited citizens or organizations who want to help:

There are afternoon teas, bridge parties, dinner dances, beach suppers, vodville, and all sorts of innovations that might be introduced into our social life by leaders with pep and patriotism, the proceeds of which could go to the Soldier Memorial.

Memorial means memory.

$1,000

NEEDED FOR THOSE WHO SERVED



Aug. 10, '22	$700.46
Aug. 3, '22	$657.71
July 13, '22.	$627.11
July 6, '22..	$597.11
June 29, '22	$541,86
June 22, '22	$520.86
June 10, '22	$473.86
Dec. 31, '21	$417.86

Mr. and Mrs. Hubert Hall with their daughter, Carolyn Gurley Hall, spent the week-end in Carmel prior to their departure for a two weeks' camping trip several miles below the Big Sur. Mr. Hall has a responsible position with the Standard Oil Co. in San Francisco.

Boats in the Mist

By ETHEL TURNER.

Boats in the mist, upon a twilight sea,
Faint, faint as dreams that never languorously
Along the tide of sleep. Fragile and fair!
White butterflies that leave the paths of air
To poise entranced. A touch, a tender sigh
Might scatter them like foam; so light they lie
At anchor. So might drowsy lilies rest,
Unstirred by wind or wave, on Lethe's breast.

Boats in the mist, vague as the soul of Man,
Still, still as though becalmed since Time began.
Was it with freight from some far spirit shore
You once embarked? How bravely then you bore
Down the eternal stream! Adventuring
Where never keel had plowed, nor gull had wing,
Your prows ripped boldly in the new-sprung breeze
The jade and crystal of the virgin seas.

Boats in the mist, beneath a pallid sky,
Awaks out *of your* sleep of death, for I
Would sail with you. I'd tramp the seas beyond
The pearl rim of the world, a vagabond
Seeking all unknown realms. Oh, come with me,
All ye who dare to dream! Ye Glad! Ye Free!
To that far land where visions still exist,
We'll head our course and sail—into the mist.

—The Lyric West.

Local Concert Tomorrow Night

A rare treat is in store for the people of this community when Robert Bias appears in concert at Arts and Crafts Hall tomorrow evening. Mr. Bias' program is to consist of two groups of English songs, and one each of French, German and Italian. Those who heard him at the Episcopal Church a couple of Sundays ago will remember the fine intelligence and dramatic feeling which characterized his singing.

Mabel Gray Yeung is to be his accompanist.

He gave a concert recently at the

ROBERT BIAS

Laguna Beach Art colony. One Los Angeles critic said of him that he ranked high among western singers for the quality of his voice and his power of interpretation and that he had a large and varied collection of songs which he interpreted remarkably. The Laguna paper gave an enthusiastic account of the concert, making special mention of the French songs and of the rendering of the Italian operatic arias.

Carmel Will Be Well Represented

Indications are that a number of Carmelites will go to the Monterey Presidio tomorrow evening to attend the fiesta to be given under the auspices of the Army Relief Society.

The events of the evening will include the "Black and White Ball," and cafeteria supper in the officers' club, and the "Forty-niner Dance" in Post Hall. Side shows: music and bridge will be other diversions.

Carmel people, in appreciation of the splendid support given local undertakings by Col. Jenkins and his command, should attend in large numbers. Tickets are on sale at the Palace Drug Store, Carmel and Monterey.

Modesty Even in Drama

Really, these artists are so temperamental. Evan Mosher has decided that he'd rather live in Los Angeles a few days longer than be a dancing "Mosquito" to harrow "Inchling." And to think that it should have been L. A. Why not P. G.?

Billy Heron is a worthy example of those who interpret dramatic art. He calmly announced one morning at breakfast, "Father, I've decided that I can't act."

Bert, who still held to his belief in his son's dramatic talent, was disappointed, but Billy remained immovable, so Miss Tolmie had to secure another leading man for "Inchling."

While our faith in the ability of the scion of the Heron family remains unshaken, it is refreshing to find any biped who entirely disclaims his trionic talent.

Matteo Sandona, San Francisco portrait painter, is in Monterey, called hither to execute commissions. One of his recent portraits, that of Harry Dussell, Los Angeles orange grower, is on exhibition at the Del Monte gallery. Mr. Sandona has just returned from a hunting trip in the high Sierras, and is a guest at the home of his mother-in-law, Mrs. E. R. Grimes.

Building and Loan Society for Carmel

An economic stride in Carmel's growth is evidenced in the recent organization of a building and loan society, with headquarters in the Carmel Realty Co. offices.

The board of directors shows such names as Dr. H. W. Fenner, Calvin C. Hogle, J. F. Devendorf and Ernest Schweninger. The committee of apprisers consists of John B. Jordan, Charles O. Goold and Harrison W. Askew.

The local organization is one of forty branches of the California Investment Association of Oakland. Frederick H. Clark is the president and R. Carl Knight the general agent, who was instrumental in establishing the Carmel branch.

The future of the society here is most encouraging from the very start. Already nearly seven hundred shares have been subscribed, though the law demands but five hundred, and there is $4000 turned into the Treasury in paid up stock.

Ray C. De Yoe states that the society has adopted a very generous policy toward Carmel, being willing to loan five times as much as is taken out.

The following have subscribed for from twenty to forty shares each:

J. F. Devendorf	Laura W. Maxwell
R. C. De Yoe	H. P. Glassell
Percy Parkes	R. A. Johnson
H. W. Askew	L. S. Slevin
T. B. Reardon	J. B. Jordan
T. L. Edler	Carl Huseman
C. C. Hogle	Bernard Wetzel
L. E. Gottfried	P. K. Gordon
M. J. Murphy	Stella J. Guichard
H. W. Fenner	Helen W. Parkes
C. O. Goold	Stella J. Vincent
H. A. Spoehr	E. Schweninger

The list is still open to investors. The par value of each share is $100, the monthly payment being 50 cents per share.

With the confidence in the venture of such people as are listed above, the success of this organization is assured.

New Medical Method Meeting With Success

Dr. C. L. Thudichum of Hollywood was a week end guest with his family here and returned on Monday to meet the obligations of his office, where he is specializing exclusively in the Abrams methods of electronic diagnoses and treatment, with the eminent success met by all the followers of this new science.

Dr. A. T. Noe of Pacific Grove is another whose similar use of the Abrams methods sends his line of waiting patients away rejoicing, and is the only representative of this school on Monterey Peninsula.

Dr. Thudichum recently spent a week in San Diego lecturing with Dr. Abram himself at Point Loma and befor representative clubs, and all demonstrations for the physicians and surgeons were made at Dr. Thudichum's establishment in Hollywood.

Dr. Abrams is enlarging his quarters in San Francisco.

Our Ocean avenue is certainly a busy thoroughfare these days. One afternoon this week forty-two autos were parked at one time on the two blocks between Lincoln and San Carlos streets. Eighth avenue helps much in relieving traffic congestion.

Persons and Products of Pen and Palette

Miss Grace McKinstry, well and favorably known as a portrait painter, recently back from New York City, is a member of Carmel's summer artist colony. Miss McKinstry is also a lecturer and a writer and is an honorary member of the League of American Pen Women. Among her recent portraits painted in California is one of Dr. Charles Sumner, a trustee and one of the founders of Pomona College, painted for the College. She was here four years ago.

• • •

Harry Leon Wilson and Sam Blythe have returned from the Bohemian Grove Play, "The Rout of the Philistines", which was written this year by Chas. G. Norris, author of "Brass". The Norrises lived in Carmel during the greater part of the year 1918.

• • •

Mrs. L. M. Reed, well known painter of Los Angeles, spent a few days here last week and is returning today. While here she made ten sketches of the coastline, dunes and trees. She has also spent some time recently sketching in the Santa Cruz mountains, and at the artist colony at Laguna Beach. Mrs. Reed is getting ready for an exhibit of her work to be given shortly after reaching her home in Los Angeles.

• • •

Miss Alice Seckels is spending several days with Mrs. Shaw at Carmel Highlands. From the Oppenheimer attractions Miss Seckels has selected seven outstanding artists for her St. Francis matinee musicals, which open on October 23rd with Florence McBeth. At intervals of about a month the artists to follow are Moua Gondre, French entertainer; Elise Sorolle, harpist; Emil Telmanyi, violinist; Florence Eastman, soprano; Hulda Lashanska, and Guiomar Novaes, pianiste.

Raymond T. Leland, principal of the San Jose High School, with his wife, son, and Mrs. Leland's mother, are spending the month of August in the John Galen Howard cottage on Monte Verde street. With the party is Miss Irene Alexander, head of the Department of Public Speaking under Mr. Leland. Miss Alexander has just completed a session in the summer school of the University of California, where she received some very flattering notice of her short story work and was advised to publish.

• • •

Harry Robertson, one of the sweet singers of the Bohemian and Family Clubs, son of A. M. Robertson, prominent book dealer of San Francisco, motored through Carmel a few days ago, with his mother, en route for the Big Sur country.

• • •

The Sail Loft Club, an organization of woman artists of Provincetown, Mass., recently tendered a reception to Miss Ida Maynard Curtis, who left Carmel several months ago for the East. At the reception about a hundred of Miss Curtis' paintings were exhibited.

• • •

Mrs. Peter Frandsen is staying with Mrs. Coote on Carmelo during the month of August. Mr. Frandsen is at the head of the biological department in the University of Nevada at Reno. He expects to make a short stay in Carmel before he and his wife depart for home.

Atmospheric Phenomenon.

A singular atmospheric phenomenon recently noted along the western coast of South America, is a bank or band of cloud extending for 2,000 miles, from Ecuador to the center of Chili, and following the trend of the coast range of hills. The cloud band is between 10 and 20 miles broad, floats at an elevation between 2,000 and 3,000 feet, and has a vertical thickness of not less than 1,000 feet.

This curious phenomenon is ascribed to the prevalence of cool southerly and southwesterly winds blowing obliquely along shore, and having their moisture condensed by the coast hill range just sufficiently to produce clouds without rain.

Earl & Wilson Shirts — Phoenix Hosiery

Charmak & Chandler

Men's QUALITY Shop

MONTEREY

Society Brand Clothes — STETSON Hats

CHURCH NOTICES

CARMEL CHURCH
Lincoln Street, South of Ocean Avenue.
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome.

CHRISTIAN SCIENCE SERVICES
Sunday, 11 a. m.
Sunday School, 9:30 a. m.
Wednesday, 8 p. m.
Church Edifice, Monte Verde Street one block North of Ocean Ave.

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a. m.
Evening Prayer and Address, 4 p. m. Sundays except first Sunday, when there will be Holy Communion at 11 a. m.

MONTEREY-JAMESBURG MAIL STAGE

Will Call for Passengers to
CARMEL-BY-THE-SEA
Stage leaves Monterey Postoffice at 9:30 a. m. on
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For further particulars phone me. Will gladly give you information. Fare $2.50—one way.
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Mrs. R. J. DeYoe. *R. C. DeYoe.*
Phone 605 J.1

Books, pamphlets, programs, business forms, are printed by the Pine Cone Press.

High Compliment to Carmel Author

This month's "Century" in its biographical review states that Mary Austin is "known throughout the world as one of America's genuinely creative minds." An interesting reference to "The Flock" is made in which they state that it is the most important of her desert books and that it is one upon which H. G. Wells drew on heavily for certain parts of his "Outlines of History."

The following is an interesting extract from a letter to the publishers of the "Century":

"I don't know that I am distinguished for anything in particular unless it be for the gift of access to the collective American mind. If I had time, I could tell you quite convincing tales of how I have always been able to anticipate the turn of general interest in a given and otherwise unsuspected direction.

"But as this is something I was born with, I suppose it isn't really half so much credit to me as the fact that I once took a prize for my apple jelly."

A Carmel Tea Party

A party was given at the Mission Tea House last Saturday evening by Mabel Gray Young and Tillie Polak in honor of Hendrik Jansen and E. Marie Leidner Jansen, his wife. Mr. Jansen is a composer of note and comes from Holland. His wife is a concert-pianiste. During the evening she played several of Mr. Jansen's compositions with remarkable brilliancy and technique. Others who contributed to the success of the evening, musically, were Mrs. Waybur and Mrs. Moore, who both sang very delightfully, and Mrs. Young, who gave a group of songs and one of piano selections. Tillie Polak sang a number of old Dutch songs very quaintly.

Who Did It?

Carmel, Aug. 2nd, 1922.

Dear Editor of the Pine Cone:

Some friends of mine have given me Ralph Pearson's etching of the "James House", Carmel Highlands. I wish I knew who they were because I am deprived of the very great pleasure of thanking each one of them. I can't begin to tell you how moved I am and what a wonderful inspiration there is in both the etching and the kind thought and delicate appreciation.

Believe me,

Lovingly yours and theirs,

C. SUMNER GREENE.

Moving Picture Programs for August at Manzanita Theater

Thursday, August 8—Thomas Jefferson in Rip Van Winkle and a Movie Chat.

Thursday, August 10—Will Rodgers in "An Unwilling Hero" and a Bray Pictograph.

Saturday, August 12—Wallace Reid in "The Love Special" and "Dining-room, Kitchen and Sink", a comedy.

Tuesday, August 15—"The Journey's End" and William Cullen Bryant.

Thursday, August 17—"Snowblind" and a Bray.

Saturday, August 19—May McAvoy in "Morals", a comedy from "The Morals of Marcus" by Wm. J. Locke, and "There Is No Santa Claus".

Tuesday, August 22—"Cameron of the Royal Mounted", and a Movie Chat.

Thursday, August 24—"Bunty Pulls the String", and a Pictograph.

Saturday, August 26—Lois Wilson and Conrad Nagel in "What Every-woman Knows", and an Outing.

Tuesday, August 29—Valentino and Dorothy Dalton in "Moran of the Lady Letty", a Melford Special.

Thursday, August 31—Rex Beach's Silver Norde presented by Goldwyn & Rex Beach.

Saturday, September 2—Bill Hart in "O'Malley of the Mounted", and a comedy.

The Pine Cone does good Job Printing.

Best Investment on Monterey Peninsula

Magnificent Sweep of Coast Line

Good Location and Ideal Surroundings

80-foot frontage for

$400.00

AT

Carmel Highlands

Limited number of Lots—secure yours now

Calvin C. Hogle

Peninsula to Have Annual Art Exhibit

The first steps for a Monterey Peninsula Industries and Art Exposition, planned to take place in September, have been taken by representative business and professional men of Monterey, Carmel and Pacific Grove.

A board of directors was elected representing the main industries of the Peninsula. The following members of the board were chosen:

Fisheries—K. Hoyden.
Real Estate—Benjamin F. Wright.
Poultry—Leon Wolf.
Automotive—Emmet McMenamin.
Art—Cornelius Botke.
Floriculture—Leslie Doolittle.
Retail Merchants—W. R. Holman.

PROPERTY TRANSACTIONS IN CARMEL AND VICINITY.

Deed—Dora J Stanton to Clare Hilyard Cone: Lot 25, blk 134, Addn No 2, Carmel-by-the-Sea.

Deed—Etta M Tilton to Robert Pearson: Lots 12 and 14, blk 57, Carmel-by-the-Sea.

Deed—Carmel Development Co to Eliza McMeekan: Lots 19, 20, 21, 22, 23, 24, blk 137, Addn No 2, Carmel-by-the-Sea.

Deed—John A Reiners et ux to Frederick J Rogers: 4.775 acres, El Pescadero Rancho, Pebble Beach.

Deed—Mary L Scribner et vir to Agnes Signor: Lot 11, blk O, Carmel-by-the-Sea.

Deed—Mary L Scribner et vir to Agnes Signor: Lot 13, blk O, Carmel-by-the-Sea.

Deed—Frank E Hallock to Ralph M Bryan: Same property as in last above deed.

The Pine Cone is read by 2000 persons every week.

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Right Prices on
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FREE DELIVERY

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VALUES
Built my business. It is the cornerstone of my success. 100 cents worth of
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value for every dollar you spend. Sometimes more, but never less. It is true I pride myself on my STYLES, my FABRICS, my TAILORING, but they wouldn't be worth anything unless there were value, too. I make it my business to see that you get ALL FOUR here.
I carry in stock ALL HARD WORSTED, BANKFORD GRAY and heavy quality Blue Serge
Ready-to-Wear Suits
of Superior quality and make, in all sizes, for both old and young men.
S. GOODER
411 Alvarado St., MONTEREY
Phone 213-J
Ladies' Tailoring Department a Specialty.

MONTEREY THEATRES

Moving Picture Shows

STRAND THEATRE

Thursday and Friday—William Fox's production "Shame". Gaiety Comedy. Pathe Review.

Saturday—Pauline Frederick in "The Lure of Jade". Ben Turpin. Screen Snap Shots.

Sunday—Doris May in "Gay and Devilish". Texas Guinan. Scenic.

Monday and Tuesday—Owen Moore in "Reported Missing". Irving Cummings. Selznick News.

Wednesday—Jack Holt in "The Man Unconquerable." Mermaid Comedy. Pathe Review.

STAR THEATRE

Thursday—Viola Dana in "Glass Houses". Star Ranch Western. Rolin Comedy.

Friday and Saturday—Mack Sennett's "Married Life". Two-reel Western. Scenic.

Sunday—William Russell in "The Roof Tree". Monkey Comedy. Scenic. Hooligan Cartoon.

Monday and Tuesday—All-star cast in "Out of the Dust". Tonnerville Comedy. Kineto Review.

Wednesday—Allan Dwan's "The Scoffers". Monte Banks. Rolin Comedy.

PHILIP WILSON
REAL ESTATE
CARMEL CAL.

Carmel Pine Cone

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W. L. OVERSTREET.....President
K. J. OVERSTREET....Vice-President

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OFFICIAL PAPER OF THE CITY
Established February 2, 1915.

W. L. OVERSTREET.....Editor
PHONE 605 W 1

A NEW KIND OF POLITICS

The government is functioning along very popular lines when it takes up the problems of the home. An announcement of unusual significance to both farm and city women has been made by Secretary of Agriculture Wallace to the effect that steps will be taken shortly to "strengthen the scientific work of the Department as it may be related to home economics."

In this home economics work a great deal of attention has been given to studies of foods and how best to use them, labor-saving devices for the home, studies of dressmaking and materials, etc. While work of this sort is planned primarily for the help of women on the farms, much of it is equally helpful to women in the cities, and especially to those in moderate circumstances who must exercise economy and get the greatest value for the money spent.

THE FARMER AS AN ADVERTISER

The farmer, individually and through his marketing organizations, is becoming one of the greatest and most consistent advertisers. The latest example of agricultural leadership in advertising is the new schedule of the Sun Maid Raisin Growers, which calls for an expenditure of $2,520,000 for the crop season of 1922-23. In addition to being the largest amount ever expended by the Raisin Company, this new appropriation is also said to be the largest sum ever expended in any food products campaign in the world.

M. J. MURPHY

BUILDER

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35 miles down the coast, on the Big Sur River

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NOW OPEN — Cottages, and home cooking

Hunting, Fishing, Swimming and Mountain Climbing

BIG SUR STAGE leaves Monterey, via Carmel, every Monday, Wednesday and Friday, 10 a. m. For information address Florence Pfeiffer, Big Sur, Cal.; George Farmer, Monterey, phone 708; or Pine Cone, Carmel, phone 605-W. Stage will stop at Carmel going in either direction.

Time of arrival in Monterey from Big Sur 12 M.

The House of Values

THE ARCADE

Felt Hats

For Women

Felt Hats will be the dominating feature for the next six months. Metal, ribbon and feathers are the most wanted trimmings. We offer several smart shapes and many new colors—in these comfortable styles—and in two modest price groups=

$3.95-$5.95

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Cabbages and Kings, Ltd.

Have just received from Georgie, Scotland, a large shipment of

Homespuns and Tweeds

Artists' Smocks

in distinctive weaves and colorings

TO THE

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We now have a daily wagon call

Work done Promptly

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To the People of Carmel

THE

Del Monte Laundry

Is now under new management and able to give quick and satisfactory service

Lower Prices Now in Effect

It is to your advantage to send your better things to them, as only pure soap and clear water is used

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CARMEL AGENTS

We call and deliver. 'Phone us

Printing Neatly and Promptly Done at this office . .

Mary Austin Lecture Tonight

Many people know that Mary Austin is an old Carmelite, but not many know that she has come back home [illegible] will have an opportunity to hear her in one of her lectures at Arts and Crafts Hall tonight.

Mrs. Austin is at present one of the striking figures in the literary world. She spent last summer in England, delivering a series of lectures before the Fabian Society, which has for about twenty years been the leading intellectual center of the country and is composed of George Bernard Shaw, H. G. Wells and men of like literary genius.

Of late years, England has grown to consider America a power to be reckoned with, intellectually, and they are now trying to understand her work and her ideals. Mrs. Austin went over at their invitation to give one lecture, but remained to give five. They were on "The Community Theater", "The American Pattern", "The American Rhythm", "The Aboriginal Contribution", and "Younger American Tendencies". She has also just completed a series of lectures at Berkeley, which drew large audiences and promoted much favorable discussion.

Tonight at Arts and Crafts Hall she will speak on "The American Pattern" with reference to literature, and interesting largely as an expression of experience. There will be no admission charge.

MOUTH HOLDS FEW BACTERIA

Saliva and Muscular Action, It Is Announced, Work Quickly to Clear the Oral Cavity.

It has hitherto been assumed by pathologists that the bacteria which are known to lodge in the cavity of the mouth in seething masses are disease producing and as they are always present to take advantage of any unfortunate lowering of the powers of resistance in the human body.

It has now been demonstrated by a professor at Johns Hopkins university that although the oral cavity has no elaborate system of hairy membranes like the nose and air passages, to rid it of bacteria and foreign particles, nevertheless it does the same thing by a mechanical action of the muscular structures around the mouth that set up suction currents which remove any bacteria or foreign particles from the mouth in from fifteen to thirty minutes. These suction currents carry the bacteria uniformly toward the rear of the mouth, without any lateral or forward dissemination, and pass them on without lodging on the tonsils or the walls of the pharynx.—Popular Mechanics Magazine.

Properiy Loss by Fire and Theft

The loss of personal property by fire and theft is enormous. Why not give your valuables the protection they should have? You can rent a box in our safe deposit vault for $1 and up per year

THE BANK OF MONTEREY
(COMMERCIAL)
MONTEREY SAVINGS BANK
SAME BUILDING
SAME MANAGEMENT

Climax Furniture Store

The Big Store on Franklin street is offering very interesting inducements to home-furnishers.

Particularly in Bedroom Furniture, which is going at 20 to 30 per cent under current prices.

Suites and odd pieces in Ivory and Gray Enamel, Walnut, Maple and Oak—priced lower than at any time during the last eight years.

For instance: An Ivory Dresser (rather small, of course) enameled, on hardwood, at $21.00.

We will have about 200 pieces at these low prices.

It is quite assured that prices are to advance somewhat in all lines of merchandise—which fact increases interest in our offering.

And you'd better annex a few of those Grass Arm Chairs at $4.50 each.

Call anyway. If you don't buy, the Big Store will give you standards for comparison.

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The Year

FOREST THEATER--SYMPOSIUM ON AC

Author-Producers, Record of Their Work, Emp
Criticism and Formation of New Dramatic
Production - Inspirational Work Needed

LAST week an invitation was extended to a number of local people to contribute articles to the Pine Cone dealing with some phase of Forest Theater productions that might be of particular interest to them and to the public.

The response has been prompt, enthusiastic and gratifying.

It was thought best to devote this week's edition to articles by those who have been prominently identified with Forest Theater productions.

The contributors are Mary Austin, Perry Newberry, John Northern Hilliard, Garnet Holme and J. Redfern Mason, to whom Herbert Heron gracefully yielded his space. Mr. Mason's article is both timely and inspiring. Many more interesting contributions are promised for next week.

In this symposium many angles of our local dramatic activities are discussed.

It is to be hoped that through it there may be a sort of crystallization of our aims and ideals, and that there may be a greater spirit of co-operation in our communal effort.

By MARY AUSTIN

The one thing that must never be lost sight of in making a community theatre program, is that the drama is first of all, an art. No amount of good will or energy can make up for the lack of understanding of the dramatic art on the part of the management of a theatrical enterprise. To understand the art of the theatre requires a special kind of ability and training, and if no one in the community has had this gift and training, then the next best thing is to keep closely in touch with some outside source of art knowledge. The object of the Community Theatre is to provide a community of dramatic expression not only for the community itself, but for the community as a part of the larger community of the world. Every play produced there must not only be related in some way to the experience of the community, but it must have a connection with what is being thought and felt dramatically with the rest of the world, and this connection must be thoroughly understood. It must be felt like a pulse beating through all the productions. Therefore some sort of consistent art feeling must be produced in the community by the first play, and be felt increasing and growing stronger with every play that follows.

It seems to me that the trouble with the Forest Theatre has been that there has been no such consistent thread running through its performances. Many of them have been produced from trivial motives, such as personal whim, mere curiosity, personal ambition, or the transient interest in some play that may have been successful elsewhere but has no relation to the feeling of the Community. Every play produced here that has had any real relation to western life has been an artistic success. This does not mean that all plays produced here must be western, but that they must at least refer to something the people are thinking or feeling or have lived through. It is only by sticking to some such intrinsic rule as this that the Forest Theatre can grow and become something more than a series of disconnected and unsatisfying episodes.

By PERRY NEWBERRY

Unless I am mistaken, the preamble of the constitution of the Forest Theatre Society states that the purpose of the organization is to present each year a new play by an American playwright, preferably a Californian. Anyhow that used to be there; and that represents to my mind a sound reason for there being such an organization as the Forest Theatre Society.

Where else is there an excuse for the time, money, hard work and unpleasantness of putting on a summer play? Money? Not enough in it if money was an object. To teach acting? It is not a good school of acting. To display acting abilities? Arts and Crafts hall is better suited to such display. Social pleasure? It is more like hard work. But if the Forest Theatre can serve, even in a small way, to keep alive in America the courage to push the pen through three or four acts of spoken drama, it has done something worth the while.

There has been little enough encouragement anywhere for the writer of plays in the last ten years. In consequence, it has been difficult to secure new plays for the summer productions at the Forest Theatre. But we haven't been diligent enough in our search, for other organizations have found them. We give up too easily. It is much simpler to say, "Let's take an established success, and risk nothing." I believe that if the Forest Theatre Society had for its thirteen years kept straight by its original purpose, it would have a meritorious past, and a big bunch of manuscript plays to look over for the next summer's performances.

One original play for the annual production; then let the theater be used for whatever seems meritorious, whether amateur offerings of established plays, or professional productions, so long as they are in the spirit of Carmel, during all the rest of the summer. That is my oft repeated ambition for our open-air playhouse. And no more restrictions than are absolutely necessary. Freedom of thought, expression, method—and of criticism afterwards.

MARY AUSTIN

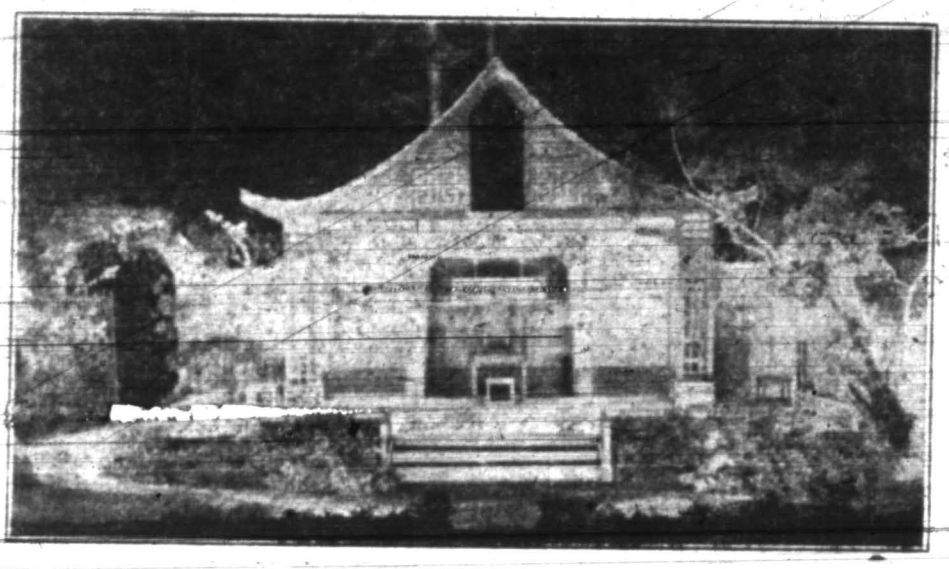
Her work in the Forest Theater totals two years. Its quality, however, entitles her to rank as one of its most important contributors.

As the author and producer of Fire (1913) and The Arrow Maker (1914) Mrs. Austin holds the admiration of all who were fortunate enough to witness these performances. Owing to the limited time she has spent in Carmel since 1907, she has taken part in no other productions.

By JOHN NORTHERN HILLIARD

Thank you for the invitation to contribute to your symposium. Of course, what you really mean for me to do is to write of myself apropos of the subject of the Forest Theater. Did you not once quote Anatole France to me? I am going to cap that quotation with another. "Objective criticism," says this shrewdest of philosophers, "has no more existence than objective art, and all those who deceive themselves into the belief that they put anything but their own personalities into their work are dupes of the most fallacious of illusions." Who am I, then, to go athwart the dictum of one who is as omniscient as is possible for a mere two-legged creature of earth to be? So to be quite frank—and to fall into your kindly trap—I am going to say that whatever personality I may possess I tried to put into the productions that are to my credit, or discredit in the registry of the Forest Theater. But to write about them—ah, that, my dear Symposiarch, is your particular job, not mine. I have been a mere worker in the theater, not a critic of its activities. It is for you to say if I and my co-workers have done well or ill. Personally, I am content that it should be so. You do your part with so excellent a humor and, as I know from experience, always in a spirit of fairness.

But frankly, dear Symposiarch, I am not in sympathy with your plan of cajoling the producers of the past into discussing the theater. Producers should be seen (in their works) and not heard. There is so much weariness in words. And those who talk overmuch of what they have done, or going to do, are like hasheesh-eaters and if I may be permitted to say so, there has been altogether too much talk of this kind in our pleasant corner of the country of the Lotophagi. We want more work in the theater and less talk about it. As I understand its functions, a theater, outdoor or otherwise, is a place wherein to stage plays. Nothing should be barred from it, not even plays by local authors. Nobody should be banned from it, not even the abhorred alien producer. This being so, the thing to do, then, is to put on plays with the smallest amount of verbal friction possible and accept the results as good-humoredly and philosophically as possible. Let us assume intelli-



THE YELLOW JACKET

Notable Setting by Daniel W. Willard---Produced by John Northern Hilliard in 1920

Mr. Hilliard's service in the Forest Theater aggregates seven years.

In collaboration with Herbert Heron he wrote Tusitala: a Masque of Robert Louis Stevenson, 1916, and he adapted Pygmalion and Galatea for open air production in 1918.

He staged Pygmalion and Galatea, the revival of Alice in Wonderland, and the Yellow Jacket, and assisted with several other plays.

He has acted: The King of Hearts in Alice in Wonderland, Padahoon in The Arrow Maker, the Mountebank, Attwater in Tusitala, Chrysos in Pygmalion and Galatea, the Chorus in The Yellow Jacket, Berthold in Snow White, and a number of other parts.

ARMS AND T

Produced by Herbert

In a period covering twelve years most every capacity, working in pe plays given to date.

He is the author of Montezuma, s (with John Northern Hilliard) 1916, plays for Forest Theater performance

He has produced: A Midsumm Arms and the Man, The Tents of th leen, and others.

He has acted: David, the Fool i Evind in Fire, Montezuma, Lafayette Archie Weir in Tusitala, Pygmalion, Man, the Purveyor of Hearts in The Y Tents of the Arabs, and a number of

He has made important innovati costume, particularly in the settings fo ess Cathleen, which he designed in beauty in simplicity.

CCOMPLISHMENT AND FUTURE PROMISE

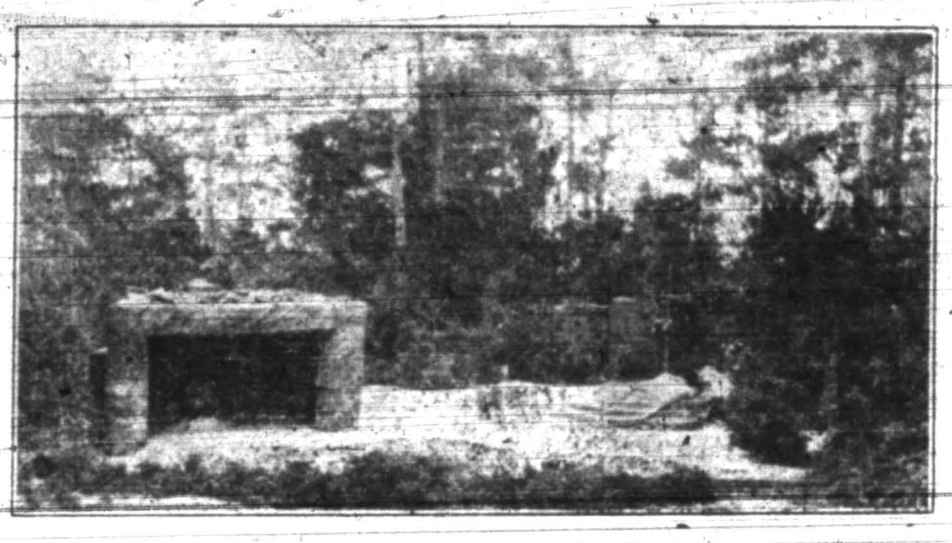
phasizing Original Creative Effort, Constructive Standards, Including Greater Simplicity of ed to Create Annual Dramatic Festival

gence in the Forest Theater Society. Let us assume the Society capable of selecting a play and its producer. This done, it is up to the producer. If he make good, then it is up to you, dear Symposiarch, to say so. If he fail, then it is trebly up to you to say so. You—and the audience—are the Areopagus against which there can be no appeal. And, as in the judgments of all courts of last resort, neither pity, sympathy or favoritism should temper the verdict. The human being does not count against the institution. Let one producer fail, then it's thumbs down for him and way for a better man! I know what I'm talking about. Haven't I been thumbed-down in my time?

I don't know, my dear Symposiarch, if I have complied with your request at all. You have asked me to discuss Forest Theater from any angle I might choose. Your request astonished me, for I do not flatter myself that anything I may have to say has any value at all. It is you I want to talk about rather than the theater. The Forest Theater can take care of itself. It has survived a decade and probably will survive several more decades. There should be no trouble about getting plays, producers to stage them, and actors to play them. What is essential is that the community shall have intelligent criticism and publicity. You can't give outdoor drama unless you have a way of letting the people know about it and educating them in the differences between the outdoor theater and the indoor playhouse. The two forms of art are as wide apart as the poles.

The Provincetown Players, the Washington Square Players, the Theater Guild of New York, and similar institutions the country over, would never have won their success had they not had the support of newspapers and magazines. It was this intelligent publicity that made the public want to see the work of these organizations. It is your part, my dear Symposiarch, to make the outdoor drama known, to help the public understand its differences from the indoor drama, and to make them want to see it.

This, as I see it, is one of the big nubs of the problem. And you can accomplish this work only by discriminating fearlessly between the bad and the good, the artistic and the inartistic, the worth while and the commonplace. You must call a spade a spade whenever the occasion arises, and show no favor either to the stranger within the gates or to the native son. You see, I am indulging in the favorite outdoor sport of passing the buck. But I think you are equal to the responsibility.



SETTING FOR SERRA

The Mission Play Written and Produced by Garnet Holme

Mr. Holme is the most popular and successful of the non-resident producers.

His service in the Forest Theater aggregates six years, exclusive of his own recent venture, pictured above.

He is also the author of Writing Home, 1918, and adaptor of Prince Happyheart, 1919.

His Forest Theater productions: David, Twelfth Night, The Toad, Alice in Wonderland, Sons of Spain, Slovenly Peter, Robin Hood, Prince Happyheart and three short plays.

He has acted only in his own productions: Tweedledum in Alice in Wonderland, Wing Shee in The Cat and the Cherub, King Richard in Robin Hood, and the Dragon in Prince Happyheart.

THE MAN

t Heron in 1919

ts, Mr. Heron has served in alerhaps forty of the fifty-four

staged in 1914, and of Tusitala and adaptor of several other e.

ner Night's Dream, Tusitala, the Arabs, The Countess Cath-

in Twelfth Night, Mercutio, te in The Spy, the First Poet, n, Bluntschli in Arms and the Yellow Jacket, the King in The other parts.

tions in scenery, lighting and for Montezuma and The Countn detail, striving always for

By GARNET HOLME

It has been my honor and privilege to produce over twelve plays and pageants in Carmel, and I sincerely hope that the future of the Forest Theatre will be extremely prosperous.

We must realize that the conditions today are different from those which prevailed when the curtain rose on Constance Skinner's "David" in 1910. At that time out-door plays were few in number and their novelty was a great attraction. The Little Theatres, with their groups of clever semi-professional players, did not exist. For these reasons the standard of performances at Carmel must be kept at a high level.

I think there is room for all kinds of plays in the Forest Theatre. The professional, to attract outsiders to a beautiful and historic place; a semi-professional, to adequately present worth-while drama; and the plays performed and directed by home-talent, to interest and afford opportunity of expression to the community players.

Let the work and the object of the Theatre be as wide as possible, so that the many diversified schools of thought may each have an opportunity to share in it.

PERRY NEWBERRY

His service in the Forest Theater aggregates six years.

His playwrighting includes: Alice in Wonderland (from Lewis Carroll) staged in 1912 and 1918, Aladdin and the Lamp (with Elizabeth Field Christy), Burn It, The People's Attorney, 1913, and Junipero Serra, 1915.

Mr. Newberry produced all his own plays except Alice and Aladdin. He also staged Yolanda of Cyprus, A Thousand Years Ago, The Blue Bird, Androcles and the Lion, besides assisting in the production of many others.

He acted: Sir Toby Belch, the Toad, the Mock Turtle in Alice in

Wonderland, Friar Tuck in Runnymede, Zak in The Talisman, James Hanley in The People's Attorney, Kurt in The Piper, and several other parts.

He assisted greatly with stage settings, properties and posters until 1918, when he went to France to participate in the world war, and since then other interests have claimed his attention.

The value of this series of articles to friends of the Forest Theater, for purposes of reference, will soon exhaust the edition. Order extra copies early.

By REDFERN MASON

Music Critic for San Francisco Examiner

When the Carmelites put on Hugo Ballin Heron's "Montezuma" at the Forest Theater a few years ago the man who played Cortez was Dr. Francis Lloyd of McGill University, biologist by profession, musician by inclination, and Carmelite by the peculiar urge which brings all kinds and conditions of thinkers and esthetes to the queen spot of all California.

And once a Carmelite, always a Carmelite. We talked it over, Lloyd and I, while he tended the plants in his conservatories at the foot of the hill which gives the city of Montreal its name. I had half a day to spare before I dropped down the St. Lawrence in the river boat to join the White Star Regina at Quebec.

"We gave a couple of Dunsany plays last year," I adventured.

"Good for you," nodded the professor. "Dunsany lives in a land of pure make believe. He's a Celt, and your Celt is never far away from Tirnanog, and there is much in common between Carmel's pines and live oaks and the Land of Ever Young. By the way, our young folks in Montreal have been doing his work, too."

"I expect to see Dunsany in Ireland."

"I had some correspondence with him about our own productions. Tell him they were a big success, will you?"

"And I'm to meet Sir Gilbert Murray."

"Then, for goodness sake, get him to tell the Carmelites to put on some of the Greek plays. Think how wonderful the 'Agamemnon' would be in the Forest Theater, with the Pacific booming an undersong to the Aeschylean chorus."

"Just what Bert Heron said to me the day I came away. They could get Hedwiga Reicher to play Cassandra. She is dramatizing Vachel Lindsay's 'Congo' and ballads like the Scotch 'Edward' for a club in Oakland, doing wonderful stuff. With a woman like that for inspiration, Carmel could do something that would bring people from all parts of the United States. They could make the Forest Theater a veritable Bayreuth."

"But you want a Wagner."

"Why not give Wagner?" I reply.

"'Hitch your wagon to a star.' The mistake of the Carmelites is pitching their ideal too low."

"The al fresco art of California should always lean toward the wildwood," muses the professor. "That was what made Mary Austin's 'Fire' and 'The Arrow Maker's such a success. You felt that in those works the players were interpreting the genius of the soil. That is why Carmel is the ideal place for the presentation of the classic Greek drama, with its setting of forest and sea and mountain. You feel the contact of man with the eternal verities—life and death and the mysteries which lurk behind appearances. Carmel is no place for society drama or the clever word fence of Pinero and Wilde and Shaw. The dialectic of those fellows is arbitrary and artificial. Open-air drama wants themes like those of the Norse sagas, the Mabinogion, the Ring of the Nibelungen."

Articles in Preparation by

Frederick R. Bechdolt
Hobart P. Glassell
Ira Remsen
Katharine Cooke
Blanche Tolmie
Edward G. Kuster
Susan Porter
Ann Burroughs
Martin Flavin
Edward H. O'Day
D. L. James
Dr. D. T. MacDougal
Helen W. Parkes
C. Sumner Greene

LATE ITEMS

Mrs. Lillie Hanson and her sister, Mrs. Rose J. DeYoe, are visiting in Applegate and contemplate also a two weeks' stay in San Francisco.

Former Carmelites who visited here last week were Rev. W. S. White and his son, John Bidwell White.

Mrs. Margaret Taylor and Miss Jean Taylor are home again. They have been visiting relatives in Chicago.

Major E. B. Gwyther, circulation manager of the Peninsula Herald, is very chesty these days. His wife has presented him with a native son.

The art and publicity committees of the proposed Monterey Peninsula Industrial and Art Exposition are soliciting designs for a poster to advertise the affair. The decision is to be made this evening and a prize of $25 will be awarded the winner. Detailed information may be obtained from Cornelius Botke.

The Difference.

"I speak four languages," proudly boasted the doorman of a hotel in Rome to an American guest.

"Yes, four—Italian, French, English and American."

"But English and American are the same," protested the guest.

"Not at all," replied the man. "If an Englishman should come up now I should talk like this: 'O, I say, what extraordinary shocking weather we're having! I dare say there'll be a bit of it ahead!' But when you came up I was just getting ready to say: 'For the love o' Mike! Some day, ain't it? Guess this is the second floor, all right'".

Buildings of Old Rome.

Lanciani, the archeologist, has shown that in the Rome of the Caesars trouble was experienced with high buildings. A law was passed restricting the height of fronts to sixty feet. In order to evade it, builders adopted the practice of carrying up the rear portions several stories more. Other laws bearing on the height of the buildings were passed in early times. There was a tendency to diminish the height of stories as the buildings increased in size, and a height of 130 feet was probably attained. It is believed that the ceilings were so low a man could not stand upright in the rooms.

NOTICE FOR PUBLICATION.
(PUBLISHER)
DEPARTMENT OF THE INTERIOR
U. S. Land Office at San Francisco, Calif.

August 3, 1922

Notice is hereby given that Luther Perkins, of Monterey, Calif., who, on August 4, 1917, made homestead entry, Number 011447, for E ½ SE ¼, SW ¼ SE ¼, SE ¼ SW ¼ Section 28, Township 17 S. Range 2 E. M.D.M. M., has filed notice of intention to make cummutation proof, to establish claim to the land above described, before U. S. Commissioner Silas W. Mack, at Monterey, Calif., on the 27th day of September, 1922.

Claimant names as witnesses: Charles F. McFadden, Della S. McFadden, Charles W. Kerlin, Esperidion Vasquez, all of Monterey, Calif.

LIDA M. HUME,
Register.

Studebaker

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OVERLAND 5-passenger touring car, recently overhauled; excellent rubber all around; good looking and is a buy at $350.00.

SCRIPPS-BOOTH Roadster; just painted and in good condition throughout; it will surprise you to know how little it will cost you to run this car; only $200; just the car for a man going any distance to his work.

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SUMMONS.

IN THE SUPERIOR COURT OF the County of Monterey, State of California.

GRACE P. WICKHAM, Plaintiff, vs. HARVEY LEWIS WICKHAM, Defendant.

Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint filed in the office of the Clerk of said County of Monterey.

Hudson, Martin & Jorgensen, Attorneys for Plaintiff.

The People of the State of California sends greetings to Harvey Lewis Wickham, Defendant.

You are hereby directed to appear, and answer the complaint in an action entitled as above, brought against you in the Superior Court, of the County of Monterey, State of California, within ten days after the service on you of this Summons—if served within this county; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the complaint, as arising upon contract, or she will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and seal of the Superior Court of the County of Monterey, State of California, this 21st day of July, A. D. 1922.

T. P. JOY, Clerk.

(Seal of Superior Court)

A3—10t.

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BASHAM'S
For Quick
—Sweets
—Delicious Lunches
—Cold Drinks
—'n everything
Our branch place at the Bath House Now Open

W. J. SMITH
Candidate for
COUNTY ASSESSOR OF MONTEREY COUNTY
For eight years County Assessor, so he knows the office.
Primaries August 29, 1922.

JAMES G. FORCE
(Incumbent)

Candidate for
COUNTY SUPERINTENDENT OF SCHOOLS
Sixteen years' experience; 11 years in Monterey county; 8 years member of County Board of Education; 8 years high school; Normal College training. Subject to the decisiou of the voters at the primary election August 29, 1922.

James A. Walker
(Ex-Service Man)
Candidate for
COUNTY SUPERINTENDENT OF SCHOOLS
MONTEREY COUNTY
VOTE ON AUGUST 29
If your desire an ECONOMICAL, PROGRESSIVE and CONSTRUCTIVE school system kindly remember JAMES A. WALKER on August 29.
PROPERLY QUALIFIED
Teaching experience and home residence in Monterey County.
Schools of Preparation: A California High School, California State Teachers' College and Stanford University.
Special training in bookkeeping, School finance and school administration.
Remember, "Walker is Running"

Carmel-by-the-Sea Pharmacy
SOAPS TOILET ARTICLES
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CIGARS CIGARETTES
STATIONERY

BEFORE THE PRIMARIES

ANDREW CHURCH
Candidate for
COUNTY TREASURER
Monterey County
Primary Election, Tuesday, Aug. 29
Registration for Primary Election Closes July 29
Registration for General Election Closes October 7

C. E. BARBER
Candidate for JUSTICE OF THE PEACE, Monterey Township. Primary, Aug. 29, 1922.

MIKE NOON
(Incumbent)
Candidate for
CONSTABLE
Monterey Township
Subject to the decision of the voters at the Primary Election August 29, 1922.

W. A. OYER
(Deputy Sheriff 1917-1922)
Candidate for
SHERIFF
Subject to the decision of the voters at the primary election, August 29, 1922.

JOHN E. WALLACE
Announces himself a candidate
COUNTY RECORDER
Monterey County
At the coming Primary Election.

GEO. W. HOLM
Deputy County Auditor and Assistant County Purchasing Agent 1920-1922
Candidate for
COUNTY AUDITOR
Subject to the decision of the voters at the primary election, August 29, 1922

FOR RECORDER
Monterey County
F. A. ABBOTT
(Incumbent)
Primary Election, August 26, 1922

ERNEST MICHAELIS
Announces himself as a Candidate for the office of
JUSTICE OF THE PEACE
of Monterey Township at the coming Primary Election

ALBERT E. WARTH
Announces himself a candidate for
DISTRICT ATTORNEY
Monterey County
At the coming Primary Election

For Member of the Assembly—California Legislature—48th District
C. C. BAKER
Vote for him at the Primary August 29

Walter R. TAVERNETTI
Incumbent
Candidate for
ASSESSOR
With a record that is convincing evidence of capability and insures a square deal to all.
Primaries August 29, 1922.

J. E. HUNTER
Incumbent
Candidate for
TAX COLLECTOR
Monterey County
Primary Election Tuesday, August 29, 1922

Curtis' Delicatessen
All Home-Cooked
Macaroni and Cheese, Spaghetti, Cottage Cheese
Tamales, Enchiladas, Hot Soup all day
We have lots of good things you can take home
Curtis' Avenue Restaurant

The Story of Our States

By JONATHAN BRACE

XXXI.—CALIFORNIA

THERE is an atmosphere of romance enveloping the early history of California which even encircles the origin of the name. About 1520 a Spanish love story was published in which there was an imaginary island in the Far East called California. Some fifteen years later a party of Spanish adventurers came upon the peninsula which we now call Lower California. Believing that they had discovered a romantic island similar to the one in the novel, they called it California. Later on, the territory to the north became known as Alta California or High California and when it became a state, it was accordingly called California. The first settlers were the Franciscan monks who came up from Mexico and established missions, and many are the legends woven around these pioneer Padres. There shortly grew up Mexican settlements around the missions which the wonderful climate and fertile soil prospered.

The government, while under Mexican control, was more or less independent, and at the outbreak of the Mexican war, Fremont, who was later defeated for the presidency, occupied California. When peace was made in 1848, California became United States territory. That same year gold was discovered in the Sacramento Valley and the rush of people to California began. The population grew so rapidly that in 1850 California was admitted as the thirty-first state of the Union. With its 158,297 square miles, it is the largest state except Texas. Politically, its power has been rapidly growing. California now has thirteen presidential electors.

(© by McClure Newspaper Syndicate.)

Notice of Meeting of City Board of Equalization

Notice is hereby given that the Trustees of the City of Carmel-by-the-Sea, County of Monterey, State of California, will, for the purpose of equalizing assessments, meet as a Board of Equalization on Monday, August 14th, 1922, at 10 a. m.

The Assessment Roll will b ready for inspection on and after August 14th, 1922.

Said meeting will be held at Board Room of the City Hall, in the City of Carmel-by-the-Sea, Calif.

SAIDEE VAN BROWER,
City Clerk.

Books, pamphlets, programs, business forms, are printed by the Pine Cone Press.

EDLER & WARD
ECONOMY GROCERY

Wish to announce that, beginning July 5th, they will maintain a delivery service, with a complete line of staple Groceries, Fruits, Vegetables, Cigars and Tobaccos.

Careful attention given each order.

OUR MOTTO:—Satisfaction or Money Refunded

FOR SHERIFF
WM. J. NESBITT
Present Incumbent
Subject to decision of voters at August Primary

C. E. ROBERTS
Successor to Schaufele Jewelry and Optical Co.

High-Grade Watches, Diamonds and Jewelry *of all descriptions*

In our Optical department you will receive competent skill that cannot be excelled anywhere.

For Repairing we have a reputation that everybody knows

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OF MONTEREY, CAL.

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in transacting your banking business with us—and we are pleased to provide every facility for your convenience and comfort.

If you are not now banking with us why not come in and open a Checking Account?

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—Big Sur
—Santa Cruz Big Trees
—Carmel Valley, etc.
Efficient guide to all points.
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Office Perry Bldg., Ocean Ave. *Phone 656*

FOR INFORMATION As to PROPERTY IN AND ABOUT CARMEL
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CARMEL DEVELOPMENT COMPANY

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COOL ROOMS
WITH MAXIMUM COMFORT
FEDERAL HOTEL
7th at Market
A Modern Hotel with Old Style Hospitality
TARIFF
Detached Bath
$125 and $150
Private Bath
$225 to $300
NO HIGHER

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BOOKS AND AUTHORS

REVIEW OF BOOKS IN CARMEL LIBRARY

By Ann Burroughs

SOME ONE-ACTS

Our library has a dozen or more singly bound one-act plays, some of which will be full of delight for drama readers.

"The Prodigal Son" by Harry Kemp, written for The Little Theater, is a fresh version of the ancient Biblical parable bedecked with a few trappings of B. C. life and customs. The prodigal son returns home, discovers in his father's house a concubine (the elder brother's, by the way) whom he may exploit in Rome as a Phoenician dancer, steals her and two camels from his father before the feast of the fatted calf which, in consequence of his premature departure is warmed over the next night for the wedding feast of the elder brother who is marrying a youthful sweetheart of the prodigal who fain would have escaped with the prodigal and the camels. Home had been too tame for the prodigal wanderer. A few hours were enough to convince him that his home-sickness had been ill-founded. His Galilean family might have heard much against Rome, but certainly the prodigal knew that Rome was "live" and that he would rather "be a bum" in Rome than the largest sheep owner in Galilee.

"Blind" by Seumas O'Brien weaves a clever plot about two delightful Irishmen of Ballybrogan, a blind beggar and a policeman, and an equally spicy person, a stranger, the beggar's accomplice. Within the ten minutes of the play, the policeman bullies in the finest dramatic Irish and is equally beautifully bullied, he robs the beggar of a half crown and is robbed in turn by the beggar's accomplice, but of fifty pounds. And for the audience, the mystery of the late safe-breaking in Ballybrogan's town hall is cleared up with all honors accorded to the Scripture quoting blind beggar.

Phillip Moeller has written a play with three blind men for heroes. But like most of Mr. Moeller's plays, this one fails to please because of a too heavy touch. Mr. Moeller has splendid ideas for themes, but he fails to mould his ideas either into comedies of grace and delicacy or into tragedies of fitting catharsis. His comedies are apt to turn on grotesqueries, his tragedies on superficial accidents. The present play, "Two Blind Beggars and One Less Blind", tells of the tragic starvation of two blind rag-pickers whose death might have been avoided had they discovered a five dollar bill which was in the rags they were sorting. For an extra measure of catastrophe, a third and equally hungry beggar enters, lights the lamp with the bill, discovering their death by its light and later his mistake in its use, but this only after the bill has been burned to a cinder.

CARMEL WRITERS IN CURRENT PERIODICALS

Why the Sun Makes Possible Long-Distance Wireless, article by Dr. E. E. Free, in August Popular Radio.

Science for the Unscientific, article by Mary Austin, in August Bookman.

Noon, a sonnet by Ethel D. Turner, in July Voices.

An Equatorial Observatory, article by James Worthington, in August Popular Astronomy.

Boats in the Mist, lyric by Ethel D. Turner, in July-August Lyric West.

Swatting the Fly, by James Hopper, in Smart Set for August.

The Political Machine, article by Elizabeth Frazer, in Aug. Good Housekeeping.

Why Light is Curved, article by James Hopper and E. E. Free, in Hearst's for August.

The Unbecoming Conduct of Annie, short story by Kathleen Norris in Cosmopolitan for August.

Good Printing at the Pine Cone.

NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

The Dark House, novel by I. A. R. Wylie.

Shall It Be Again? by John Kenneth Turner.

The Secret Partner, novel by Elizabeth Frazer.

University of Wisconsin Plays (first series) compiled, with an introduction, by Glenn Hughes.

The Scarlet X, novel by Harvey Wickham.

Books and magazines listed under CARMEL WRITERS may be bought at The Seven Arts av

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As State Printer and as State Treasurer, Friend W. Richardson has demonstrated his ability as economist in State Administration.

THEY GET PHYSICAL TRAINING ALSO

The military training camps under the auspices of the War Department are now on. Congress provided funds to care for about 27,000 young men in the camps, but already more than 50,000 applications have been received. The department will be forced to adopt some sort of sifting out process in order to fill the camps with most acceptable material from among the applicants.

The War Department is to be congratulated in keeping up popular interest in the camps and in conducting them in such a way as to make them attractive to our young men.

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DR. C. E. BALZARINI—DENTIST. Rooms 1 and 2, Goldstine Building. Phone 134. Monterey, Cal.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician, Underwood Building, Monterey. Regular Hours, 10 to 12, 2 to 4. Others by appointment. Phone 179.

MODEL BEAUTY SHOP—A. V. Bickford, Mrs. Jean Dulout (formerly of Del Monte). Hairdressing, Manicuring, Marcel Waving, Shampooing, Facial and Scalp Treatments. Rooms 10, 11, 12 Goldstine Bldg., Monterey, Cal. Phone 179-W.

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Pine Needles

"The Top of the World" has been sold, Jack Williamson having sold the property to Lord & Thomas. The Williamsons have not announced their plans for the future.

Mrs. Florence Spoehr, clerk of the local board, announces that Sunset school will open on Monday, August 28th. The high school at Monterey opens on the same date.

Benson Munger, one time Carmel schoolboy, now holding a responsible position in a large San Francisco music house, was here last week and also spent several days on a ranch in Carmel Valley.

Down at Palo Colorado a giant muchroom was found by L. F. Hoffman recently. It measured fifteen inches in diameter, weighed three pounds and was in perfect condition. Can it.

Carmel friends of Perry Newberry and Tom Cator are advised that their new production, the "Man From Bagdad," which was booked for August 22, at Oakland, has been postponed to the 21st

Mrs. Lewis Josselyn entertained a group of friends at dinner last Thursday. Among those at table were Mr. and Mrs. John N. Hilliard, Mr. and Mrs. L. E. Gottfried and Mr. and Mrs. Donald Hale.

Haakon Hansen, pupil of Armin Hansen, is spending the summer in Monterey. He was in Carmel last week with his wife and her mother, Mrs. Dan Ostrander. They are all from San Francisco.

Allan Church is making a splendid campaign for the office of County Treasurer. There is no question of his election; it is merely a matter of the size of his majority. Church is the type of man whom the people delight to honor and trust.

The Del Monte properties Co. have at their own expense graveled the Carmel scenic road from San Carlos to amino Del Monte This fills in the ruts and makes it possible for the public to use the road through Carmel Woods en route to Monterey.

Garnet Holme was a week-end visitor from San Francisco. He is busy just now preparing to put on a play at the California Redwood Park in the Big Basin, near Ben Lomond. While here Mr. Holme found time to write an article for the Pine Cone, which appears in this issue.

Eugene Pierce, son of Mrs. Fidelity Pierce, a former manager of Highlands Inn, was a Carmel visitor this week, having recently returned from Hawaii, the Philippines and the orient. He is camping for a week on his Highlands property, after which he will leave for Berkeley to attend the University.

Dr. D. T. MacDougall gave a dinner party recently at his home at the Carmel Highlands for Professor James Harvey Robinson, author of "Mind in the Making". A number of the scientists working at the Carmel Carnegie laboratory were present, also several writers from Carmel. Others were Van Wyck Brooks, Mary Austin and James Hopper.

Purely Personal Paragraphs

Mrs J. A. Freeman and family of Pasadena are here in their cottage for the summer.

Miss Porterfield, who is staying at the Grant Wallace's, made the trip to the Big Sur and back on Sunday.

Mrs. Curtis O'Sullivan of San Francisco, is here to spend some time with her mother, Mrs. Joseph G. Hooper.

George, the heavy weight member of the Hooper family, spent the week end here with his mother and sister.

Miss Mary Knight of Chicago and Miss Marjorie Hodges of Los Angeles are guests of Miss Helen Freeman for a few weeks.

Miss Lillian I. Bates and Miss Marian W. Bridges of Boston are at the Highlands Inn, and will remain here several weeks.

Mr. and Mrs. S. Darling and Mrs. S. T. Walton and Miss Mary Walton, all of San Jose, are here for a few days in the Darling cottage.

Miss Blanche Wenner has returned from Honolulu. She was away six weeks and is now in her cottage on Carmelo, near Ocean avenue.

Mr. and Mrs. Alfred Rollo, upon their return from a visit in the south, will make an extended stay with Dr. and Mrs. Charles A. McCollom.

Mrs. Richard Bentinck and Richard, Jr., are in Palo Alto with Mr. Bentinck who is much improved in health and hopes soon to be able to return to Carmel.

Robert Tolmie and his sister, Mrs. Warfield, are here for several days. Mrs. Warfield is assisting her sister-in-law in the work incident to producing "Inchling."

The Richard Johnsons recently had as guest Miss Mignon Hollingsworth. She left Sunday afternoon for a few weeks' stay in Santa Barbara, after which she will go to New York.

Marison McCormick, former superior judge of Fresno county, accompanied by his wife and family, is spending a vacation at Hoffman's camp, in the Palo Colorado section.

Evan R. Mosher is in Los Angeles, but will be here in time to play the "Mosquito" in Ira Remsen's "Suchling" at the Forest Theatre. Who can ever forget Evan as the "Daffodil" in "The Yellow Jacket!"

Carmel is to have another permanent resident soon. Frederick Godwin, youngest son of Mrs. Helen Meuth, and brother of Harrison Godwin, is leaving Lethbridge, Canada, soon, and will motor all the way.

The civil service examination for a clerkship in the Carmel postoffice has again been postponed. The test will be held in this city on September 16th.

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FOR SALE—Hoover Sweeper, nearly new; $40; address Box 432, Carmel.

BABY CHIX—Golden Buff, Brown and White Leghorns, Anconas, Black Minorcas, Buff Orpingtons, R. I. Reds, Barred, White Rocks. Special rates. August delivery. E. Crews, Seabright, Cal.

FOR SALE—At Carmel Highlands, very desirable lot, close to hotel. Write P. O Box 582, Palo Alto, Cal.

LOST—Aug 3, lady's gold watch on enameled fob, in field back of Mission street. Reward. Return to Pine Cone office

WANTED—Furnished cottage, preferably in the pines, with sleeping porch, garage, and accommodations for three persons. Notify Mrs F. C. Mitchell, care Bank of Italy San Jose.

WANTED—Young girl to assist with housework until September 1st. No cooking. Address Mrs. P. T. Cleghorn, Carmel.

LOST—Baby carriage; cart with long black handle, curved wicker sides, brown leather upholstering. Disappeared from sand dunes. Return to or send information to Carmel City Hall. Reward.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low			High	
Aug 10	6:12 a	0.8		1:08 p	5.2
11	6:45 a	1.2		1:40 p	5.2
12	7:18 a	1.6		2:12 p	5.2
13	7:53 a	2.0		2:46 p	5.2
14	8:33 a	2.4		3:24 p	5.2
15	9:20 a	2.7		4:06 p	5.3
16	10:14 a	2.9		4:55 p	5.5

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